

## Short presentation

My main interest is film theoretical and I have long been focused on film acting and the power of performances for affecting our experience of moving image narratives. I'm the author of *Spilletets kunst* (2003) on emotions and nonverbal meaning, and I have contributed to encyclopedias, anthologies, and journals on this and other issues. Currently I'm working on a book-length study of film acting styles between 1920 and 1980, addressing American, European and Asian actor-director collaborations. I'm particularly interested in cognitive film theory and have attended the SCSMI conferences for years. A secondary interest is that of media industries, in particular issues of distribution and ownership, and I have a particular liking for short film narratives.

I have been teaching course on film theory and analysis, as well as institutions and organizations, including a course concurrent with students' internships. Since 2005 I have been a member of the board at Society for Cognitive Studies of the Moving Image, since 2017 on the board for Carl Th. Dreyers Mindefond.

### Curriculum Vitae (ENGLISH)

Johannes Riis

### Academic Degrees and Awards

2004, Ph.D at University of Copenhagen with thesis, *The Nature of Film Acting: A Realist Approach*

1997 Gold Medal of University of Copenhagen for "Den ikke-verbale kommunikation i Film - karakterens tænkning og følelser" (thesis on nonverbal communication, film acting and emotions)

1996, cand. phil., filmvidenskab (MA in Film Studies)

### Employments (selected)

2004-, Associate professor in Film Studies, University of Copenhagen

2000-2004, Assistant professor in Film Studies, University of Copenhagen

1998-2000, Film critic at *Kristeligt Dagblad*

1997-2000, Stipend recipient for doctoral studies at University of Copenhagen

### Board memberships

2017— Member of the board at Carl. Th. Dreyers Mindefond

2007— Elected member of the board at Society for Cognitive Studies of the Moving Image

2005-12 Director of memberships at Society for Cognitive Studies of the Moving Image, ex officio member of the board

### Reviews and Committees

2012-- Regular and anonymous reviewer for manuscripts at the journal *Projections*

2011 Peer Reviewer for Routledge Press

2008-09 Member of review board Norsk Forskningsråd, and subsequent expert/external reviewer

2008 Chair for the doctoral review committee for a thesis by Mette Kramer, University of Copenhagen

2007 External member of the review board for the doctoral thesis by Hanna Maria Laakso, Concordia University (Canada)

### Research Management and Organization

2012 Organized the Symposium, *Metaphors and Symbolic meaning in the art Film*, January 22-24, 2012 in Copenhagen

2011-14 Research group leader for *Cognition and Audiovisual Media (CAM)* at Dept. for Media, Cognition and Communication, University of Copenhagen

2009 Principal organizer of *The 7th International Conference for Society for Cognitive Studies of the Moving Image* in Copenhagen

2005, Organized a panel on Akira Kurosawa's films at the annual conference for Society for Film and Media Studies, London

1999, Organized a panel on ecological and cognitive film theories at the annual conference for Society for Film and Media Studies, West Palm Beach, FL.

### Administration and Representation

2013-16 Elected member of the Study Board at Dept. for Media, Cognition and Communication, as representative for Film and Media Studies. In the final quarter, I was Chairman of the Board

2013-14 In charge of course planning at Film- and Media Studies (app. 35-42 courses per semester).

2012-15 Member of LSU, local collaboration committee, as one of two representatives of researchers and teachers

2005-08 In charge of Student and Career Counselling at the Dept. for Media, Cognition and Communication, acting career counsellor

2000-12 Coordinator for internships at Dept. for Media, Cognition and Communication, University of Copenhagen