

#### Academic Positions:

2009- Associate professor in Film Studies at Dept. of Media, Cognition and Communication, University of Copenhagen.  
2002-2009 Associate professor in Media Studies at Dept. of Scandinavian Studies and Linguistics, University of Copenhagen.  
1999-2001 Assistant professor in Media Studies at Dept. of Scandinavian Studies and Linguistics, University of Copenhagen.  
1999 Full time lecturer (Amanuensis) in Film Studies at Dept. of Film and Media Studies, University of Copenhagen.  
1995-1998 PhD scholar at Dept. of Film and Media Studies, University of Copenhagen.  
1994 Part time lecturer (undervisningsassistent) at Dept. of Film and Media Studies, University of Copenhagen.  
1994 Part time lecturer at the BA-program in Humanities (HUM-BASIS), University of Roskilde (RUC).

#### Education:

1999 PhD in Film Studies.  
1994 Cand. mag. et art.  
1994 Cand. phil. Modern Culture (Moderne kultur og kulturformidling).  
1991 Exam. art. Philosophy (Filosofi).  
1989 Exam. art. Film Studies (Filmvidenskab).

#### Teaching and supervision:

2011- Pedagogical supervision of assistant professors  
2007- PhD teaching and/or supervision  
1999- MA-thesis supervision  
1994- Teaching BA and MA-courses

#### Research organization and research dissemination:

2015- Co-organizer of the research group Cognition and Audiovisual Media (CAM) with Andreas Gregersen  
2013-16 Head of the research network Film, eksperimentelle designs og kvantitativ analyse (Film, experimental designs and quantitative analysis).  
2014 Co-organizer of Scandinavian Fiction in Film and Television, 3 days PhD-seminar, University of Copenhagen: 2014.  
2013-16 Member of the working group on Urban Studies and member of the steering committee of Urban Culture Lab, Faculty of Humanities: 2013-  
2011-12 Editor and member of board of SoundEffects – An Interdisciplinary Journal of Sound and Sound Experience: 2011-2012.  
2010-12 Research member and co-organizer of seminars/conference in relation to the research project of Audiovisual culture/Audiovisuel Kultur supported by the Danish Research Council.  
2007-11 Editor-in-chief at MedieKultur. Journal of media and communication research.  
2005-07 Editor and member of board of MedieKultur.  
2007 Co-organizer of Sound, Music, and Media, 3 days PhD-seminar, FMJK PhD-school.  
2002-04 Member of Board (and vice chairman) in the Society of Media Researchers in Denmark, SMID (Sammenslutningen af medieforskere i Danmark).  
2007-09 Member of the Research Board at Dept. Scandinavian Studies and Linguistics  
2004- Has been assigned as peer reviewer for the following publishers and journals: Oxford University Press, Anthem Press, Intellect Press, Philosophy Study, Music and the Moving Images, Journal of Scandinavian Cinema, Northern Lights, Norsk medietidsskrift, Musik online, Samfundslitteratur, Århus Universitetsforlag.

#### Educational administration, assignments and related organizational activities:

2010-13 Member of the Study Board and coordinator of the study program and teaching in Film and Media Studies at Dept of Media, Cognition and Communication.  
Appointed as Pedagogical Supervisor at the Faculty of Humanities (the Teaching and Learning in Higher Education Program): 2012-  
Accreditation of BA in Film and Media Studies, MA in Film Studies and MA in Media Studies (Dept. of Media, Cognition and Communication/Faculty of Humanities/ACE Denmark): 2010-2011.  
2006- Appointed as external examiner at Danish Studies (at the universities of Aalborg, Aarhus, Southern Denmark and Roskilde).  
2006-2014 Appointed as external examiner at Media Studies, University of Aarhus, at Media Studies, University of Southern Denmark..  
2002-2010 Appointed as external examiner at Aesthetics and Culture, University of Aarhus.