

PROGRAM CONFERENCE 26-28 JUNE 2024

Wednesday	Room	Presenters	Theme	Title
Workshop 3:30-5:00	Auditorium 4A.0.69	Gitte Balling, University of Copenhagen & Marianne Martens, Kent State University		Interactive Conference Launching Workshop
5:00-6:30	Hall	Reception at Copenhagen University		
Thursday	Room	Presenters	Theme	Title
Keynote 09:00-10:00	Auditorium 4A.0.69	Danielle Fuller, University of Alberta and DeNel Rehberg Sedo, Mount Saint Vincent University		Mixing, Media, Messiness, and the Multimodal Reader Experience: Some Provocations About Method
10:00-10:30	Hall	Coffee break		
10:30-12:00 Session 1	Room	Presenters	Theme	Title
Paper x 4	4A.0.56		1: Reading in Libraries	
		Camilla Holm Soelseth & Idunn Bøyum, Oslo Metropolitan University		Norwegian Public Libraries on TikTok in general, and BookTok in particular – Findings and emerging paths forward from an interdisciplinary project in Library and Information Science.
		Lucía Camargo-Rojas, Deusto University		Academic library book clubs
		Kerstin Rydbeck, Åse Hedemark & Nikolina Nordin, Uppsala University		Public Libraries and Digital Reading Practices
		Sarah A. Evans & Jennifer Moore, University of North Texas		BookTok's Ticking Clock: Librarians Navigating Their Duties to Young Readers and the Mandates of Politics
Paper x 4	Auditorium 4A.0.69		2: Listening to Books	
		Lukas Kosch & Günther Stocker, University of Vienna		Reading vs. Listening to Literature: Patterns and Practices in Consuming Digital Audiobooks

		Thor Magnus Tangerås, Kristiania University College		Towards the development of 3D soundscapes in Poetry Audiobooks – an explorative case study
		Karl Berglund, Uppsala University		The aggregate and all the individuals: Investigating reading time diversity through audiobook streaming data
		Sara Tanderup Linkis, Lund University & Julia Pennlert, University of Borås		Between Audio and Book. How Audiobooks and a Changing Industry Transform Literary Experience
Paper x 3	4A.0.68		3: Access to Reading	
		Ellen Forget, University of Toronto		Digital Reading for Print Disabilities
		Rea N. Simons & Kevin J. Mallary, Old Dominion University in Norfolk, Virginia		What's good for autistic eyes and brains is also good for others and makes everyone a better reader: Learning from autistic postsecondary students' use of eBooks
		Keren Dali, University of Denver & Stephanie Anderson, NY Public Library		The Reading Experience in the Multilingual Landscape
12.00-01.00	KU Cafeteria	Lunch		
Session 2 01:00-2:30	Room	Presenters	Theme	Title
Paper x 4	4A.0.56		4: Readerly identity & Experience	
		Åse Kristine Tveit, Oslo Metropolitan University		Students on vocational training. Readers and non-readers.
		Emil Lawrence, Rutgers University		From Sovereign Consumer to Self-Governing Reader: A New Account
		Rachel Noorda & Kathi Inman Berens, Portland State University		Gen Z and Millennials: Contrasts in Reading Behavior and Readerly Identity

		Line Nørby Jensen, Aarhus University		Gamifying the reading experience: Reading as an extreme sport
Paper x 4	4A.0.68		5: Power and Reading	
		Caitlin Parker, University of Melbourne (Video)		White Supremacy on Goodreads: The use of intertextuality in reader reviews of The Swan Book
		Allana Bartlett, Mount Saint Vincent University		The Power of Story to Tell, Teach, and Transform: A Role for Reading in Reconciliation
		Micah Bateman, University of Iowa (Video)		Lyric Publics: Sharing Poems after Trump
		Angelina Eimannsberger, University of Pennsylvania		Goodreads Choice Awards: Collaborative Consecration or Normative Non- progressive Bestsellers?
02.30-03.00	Hall	Coffee Break		
Session 3 03:00-4:30	Room	Presenters	Theme	Title
Paper x 4	4A.0.68		6: Tiktok/Booktok	
		Ann Steiner, Uppsala University		Intensive or extensive reading? Reading practices on TikTok
		Tuva Haglund, Swedish Institute for Children's Books		Collective Identities Through Common Language: the Use of Tropes Among Romance Readers on Booktok
		Jennifer Arnold, Newcastle University		Booknet made me read it: Translated Literature and Online Reading Communities
		Camilla Wallin Lämsä, Linköping University		Fanbinding as a Postdigital Practice
Paper x 4	4A.0.56		7: Reading and Technologies	
		Christopher Walsh, Rutgers University		Discover, Retrieve, Edit, Publish: Finding & Reading Historical Martial Arts Books Online

		Paul Fyfe, North Carolina State University		What's Old Is New: Comparative Textual Media in the Classroom
		Margaret Simon, North Carolina State University		Intimate Fields: Reading and Making Early Modern Posies
		Sonali Kulkarni & Inge van de Ven, Tilburg University		Goodreads and the re-reading paradox: Affect, Attention, Affordances
06:00-8:00	Vækst	Conference Dinner at VÆKST, Sankt Peders Stræde 34, 1453 København		
Friday	Room	Presenters	Theme	Title
Session 4 09:00-10:30	Room	Presenters	Theme	Title
Panel	Auditorium 4A.0.69		The Reading Experience and Multicultural Readers	
		Keren Dali, University of Denver		Let's Talk about What We Study but Don't Teach: The Reading Experience and Multicultural Readers
		Denice Adkins, University of Missouri		
		LaTasha Velez, University of North Carolina		
Paper x 4	4A.0.68		8: Reading behaviour and practices	
		Beth Driscoll, University of Melbourne		Private Reading as a Self-Care Practice in a Post-Digital World
		Francois Vignale & Elena Prat, Le Mans University		New digital tools for researching past and current articulated reading experiences.
		Kjell Ivar Skjerdingsstad & Knut Oterholm, Oslo Metropolitan University		Variations of reading aloud
		Tina Ternes, University of Basel		Narrative Gaps in Shared Reading

Paper x 4	4A.0.56		9: Literature & Materiality	
		Swara Shukla, University of Münster		Digital Marginalia, Reading Metrics and Reader Agency in the Wattpad Book Publishing Ecosystem
		Christian Junge, Philipps-University of Marburg.		Reading Horror and Fear in Post-Revolutionary Egypt: Arab Goodreads and Literary Affects
		Sara Kärrholm, Lund University		A genre defined by its readers: the case of Dark Academia
		Astrid Nordang, Oslo Metropolitan University		Immersion as entrapment and voice in the novel: Alba de Céspedes Dalla parte di lei
10.30-11.00	Hall	Coffee break		
Keynote 11:00-12:00	Auditorium 4A.0.69	Sarah Mygind, Aarhus University		Young people's literature in transmedia networks
Closing session 12:00-12:30	Auditorium 4A.0.69	Gitte Balling, University of Copenhagen & Marianne Martens, Kent State University		Closing session - Information about edited collection and goodbye
12.30-	Hall	Brown bag lunch		